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Dott.ssa Lucia Angeli - Dott.ssa Marta Barbato -
Dott.ssa Manuela De Giorgi - Prof.ssa Marina Falla
Castelfranchi - Dott.ssa Maria Carmela Grano - Arch.
Maria Giovanna Grano - Prof. Maurizio Lazzari - Dott.
ssa Ilaria Matarese - Dott. Canio Alfieri Sabia

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and cleaning activities of the Neolithic village archaeological evidences, acquiring new unpublished data, which have allowed to clarify some aspects of the site's history (see Angeli " , ' -+\$\$ in this volume).

About the settlement period of the Early Middle Ages, testified on the site by the seven rupestrian churches located along the visiting itineraries, an introductory chapter, edited by M. Falla Castelfranchi, on the origin and development of the rupestrian civilisation in Matera and its territory, provides a quick rebuilding of the rupestrian habitat knowledge from the first reports at the end of the 19th century to the first publications in the 1960s and later. This is followed by a detailed description of the rupestrian churches and frescoes of Madonna delle Tre Porte, Madonna delle Croci and San Biagio/San Vito, by M. De Giorgi, and the churches of San Canio/San Falcione, Sant'Agnese and San Nicola alla Via Appia/San Pietro in Principibus by M. Falla Castelfranchi.

The section of the volume dedicated to Knowledge

companies collaborate in the IT and publishing fields.

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+U+ The site and excavations

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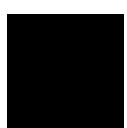
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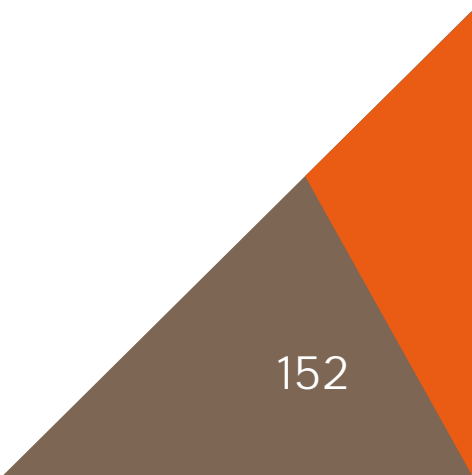


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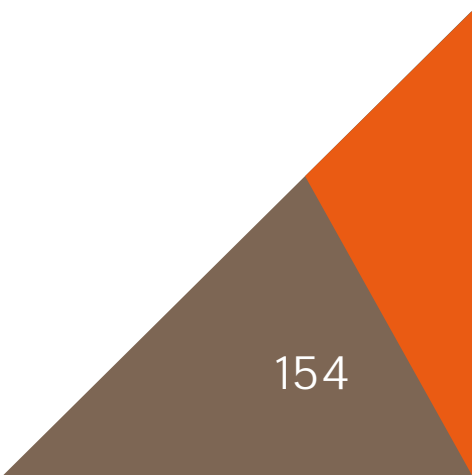


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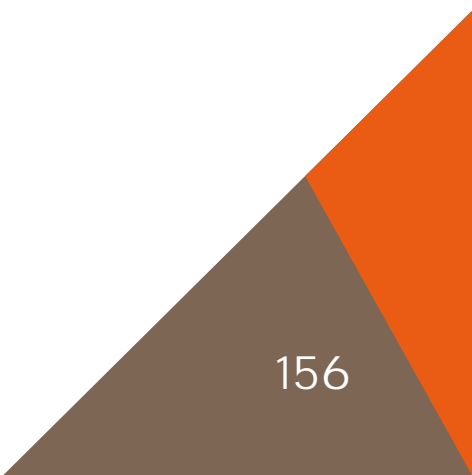
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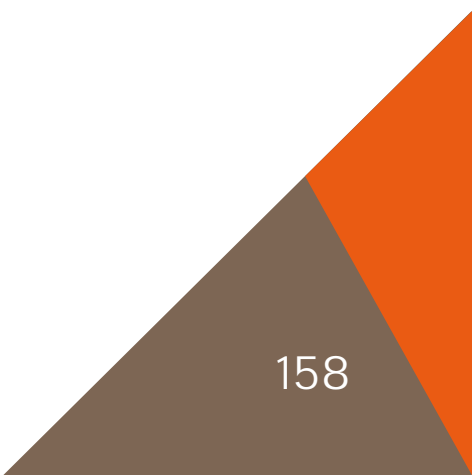
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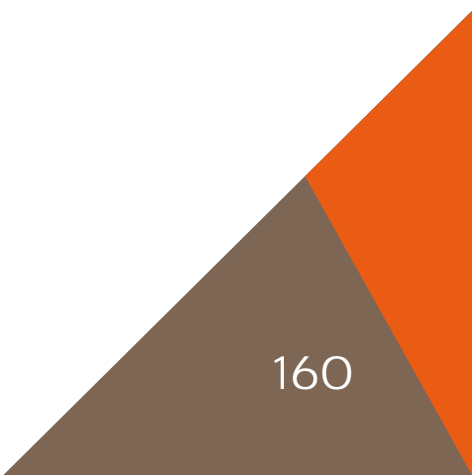
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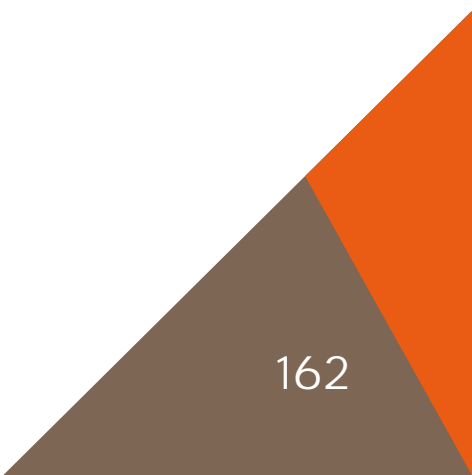
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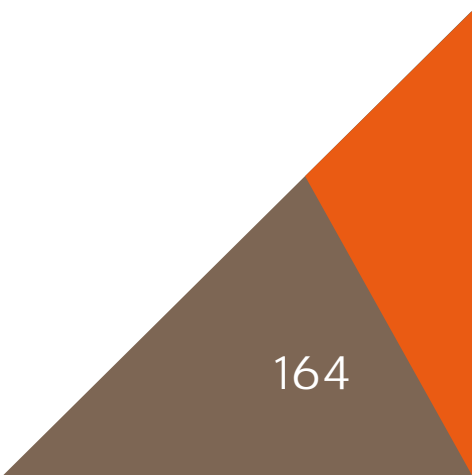




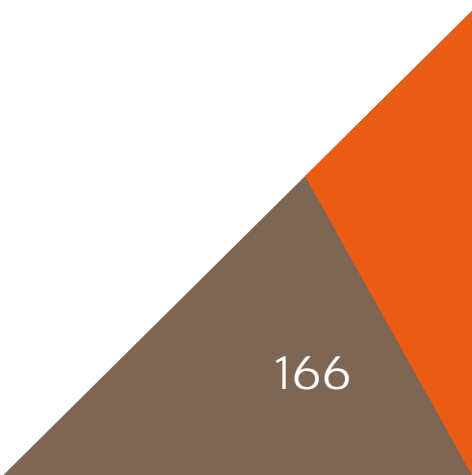




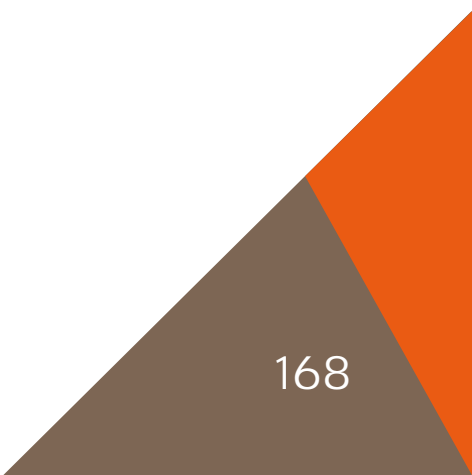
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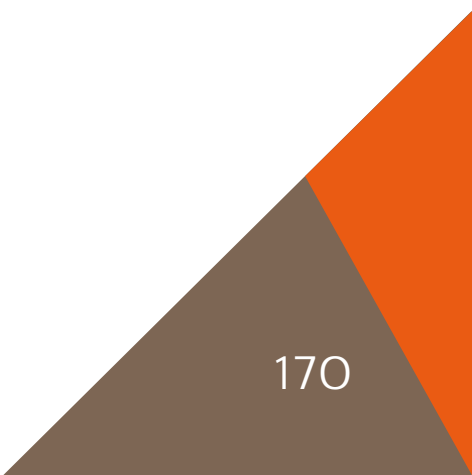
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Associate Professor of Medieval Art History and of Byzantine Art History at the University of Salento. She trained in Italy (Lecce and Viterbo) and abroad

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at the Dumbarton Oaks Institute for Byzantine Studies (Harvard University) in Washington. In January 2010 she taught History of Byzantine Art at the École Pratiques des Hautes Études in Paris, where she was also a directeur d'Études and, in March 2013, she taught History of Byzantine Art at the Université Paris 1 Panthéon-Sorbonne. She is a member of:

- the board of directors of the Centre for Studies on the Late Middle Ages of Todi (University of Perugia);
- Sicilian Institute of Byzantine and Neo-Hellenic studie "Bruno Lavagnini" in Palermo;
- "Società di Storia Patria per la Puglia";
- scientific committee of the Fondazione S. Domenico - Savelletri di Fasano, which deals of restoration and safeguarding of the rupestrian heritage of the area, in

ALL AUTHORS

agreement with the Superintendency, and organises every two years, an international conference on rupestrian civilisation.

She organised two international conferences on Byzantine studies in Lecce. With Catherine Jolivet, of the École Pratique des Hautes Études in Paris - and Sulamith Brodbeck, from () -190 3 B

She leads a new series of Byzantine studies, *Byzantina Lupiensia*, published by the Fondazione Centro Italiano di Studi sull'Alto Medioevo of Spoleto. She works on Justinian architecture in Asia Minor, Syria, Greece and medieval Greece, and medieval architecture in the Caucasus (Armenia and Georgia), of Byzantine painting in southern Italy, especially in the Terra d'Otranto, baptisteries and baptismal liturgy in the Christian East,

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She led research projects on the relationship between historical-hydraulic structures and environmental and geomorphological factors within the framework of the Doctorate in Science for Conservation of Cultural Heritage at



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Qualified for university teaching (Associate Professor) in Physical Geography and Geomorphology since 2013. Lecturer of Geoarchaeology and

ALL AUTHORS




6" EBG Alf eri Sabia

After graduating in Agricultural Sciences he obtained a PhD in Local Development Economics of Local Development at the University of Basilicata. He is researcher of the CNR-ISPC (Institute of Sciences of Cultural Heritage) and in the field of scientific research, he conducts, participates and designs various research programmes for the study of the cultural and environmental aspects of the evolutionary dynamics of the landscape and productive vocations.

Its research activities include the retrieval and study of historical documentary sources, with the use of the most recent methodologies for the study and analysis of the characteristics evolutionary dynamics of the landscape, such as remote sensing and land capability. In the course of his activity as a researcher, he has been and still is the scientific head

ALL AUTHORS





and coordinator of several research projects financed by public and private entity. He is head of the course entitled "Landscape study for the enhancement of typical product" for the Economics

